





PHANTOM **T3610 T2410**

HIGH-SPEED CAMERA

1280 x 800 up to 38,040 fps (T3610) up to 24,270 fps (T2410) BSI sensor architecture

FEATURES & BENEFITS

ULTRAHIGH FRAME RATES IN AN UPDATED COMPACT PLATFORM

- A custom back side illuminated (BSI) sensor drives the camera's speed and sensitivity, optimizing image performance for high-speed motion analysis.
- Exposure times down to 190 ns with FAST Option, independent of frame rate, eliminates motion blur for fast-moving applications like ballistic research and spray dynamics.
- The camera's Binned mode combines pixels for increased vertical resolution at the highest frame rates.
- The convenient T-Series platform provides premium I/O connectivity and workflow features in a compact housing.

WORKFLOW FLEXIBILITY

- 10Gb Ethernet (optional) allows for the fastest data download directly from the camera's RAM buffer, up to 256 GB.
- On-camera controls and an optional CineMag interface allows for complete standalone operation, eliminating the need for a computer. Offload later from the camera body or a dedicated CineStation







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Sensor Type	CMOS, Back Side Illuminated (BSI) with Global Shutter	
Maximum Resolution	1280 x 800	Binned 640 x 384
CAR Increments	256 x 32	Binned 128 x 64
Pixel Size	18.5 µm	Binned 37 µm
Sensor Size	23.7 x 14.8 mm	
Bit Depth	12	bit
	EMVA 1288 Measur	rements (at 532 nm)
	Standard Mode	Binned Mode
Quantum Efficiency %	Standard Mode 80.3% mono 76.0% color	Binned Mode 74.1%
Quantum Efficiency % Max. SNR (dB)	Standard Mode 80.3% mono 76.0% color 39.8	Binned Mode 74.1% 45.5
Quantum Efficiency % Max. SNR (dB) Absolute Sensitivity Threshold (p)	Standard Mode 80.3% mono 76.0% color 39.8 29.7 mono 36.0 color	Binned Mode 74.1% 45.5 77.2
Quantum Efficiency % Max. SNR (dB) Absolute Sensitivity Threshold (p) Saturation Capacity (e-)	Standard Mode 80.3% mono 76.0% color 39.8 29.7 mono 36.0 color 9,469 mono 10,344 color	Binned Mode 74.1% 45.5 77.2 35,581
Quantum Efficiency % Max. SNR (dB) Absolute Sensitivity Threshold (p) Saturation Capacity (e-) Temporal Dark Noise (e-)	Standard Mode 80.3% mono 76.0% color 39.8 29.7 mono 36.0 color 9,469 mono 10,344 color 23.34	Binned Mode 74.1% 45.5 77.2 35,581 56.63

- Reported measurements were taken at 532 nm with both monochrome and color cameras, using the EMVA 1288 3.1 standard

- Visit: www.phantomhighspeed.com/emva for more information on EMVA 1288



Back Panel

SPECTRAL RESPONSE



CONNECTIVITY & SIGNALS		
Ethernet	Gigabit and 10Gb Ethernet (standard)	
Timecode	IRIG-B Modulated and Un-modulated	
Port Descriptions	Fischer 8-pin Ethernet; Fischer 3-pin for Primary and Backup Power; Fischer 5-pin for Remote; Fischer 8-pin for Range Data; USB for WiFi Dongle; 3 Dedicated BNCs for Trigger, Timecode-in and SDI Video; 3 BNCs for Programmable I/O	
I/O Signals	Programmable I/O (3 ports) for Fsync, Strobe, Ready, Timecode-out, Event, Pretrigger Assign and define signals in PCC	
Hardware Trigger	Dedicated BNC	
Software Trigger	Trigger button; via Ethernet; via Remote port; via Image-based auto trigger (IBAT)	
Synchronization	External Sync via FSync or IRIG Timecode	
Recording Features	Burst Mode; Image-based Auto Trigger, Continuous Recording	
Video Output	3G-SDI via BNC (rear), Din (front); Micro HDMI type D	
Accessory Power	4-pin Hirose (front) for 12V monitors up to 1 Amp	



EDR (Extreme Dynamic Range); Auto-Exposure

MEMORY & STORAGE		FRAME RATES & EXPOSURE		
RAM Buffer	64GB, 128GB, 256GB RAM Options	Top FPS at Max Resolution	3610: 38,040	2410: 24,270
Multi-Cine	Up to 63 Partitions	Maximum FPS	3610: 525,000 (875,000	2410: 525,000 (558,330
Non-Volatile Media	Phantom CineMag 5 optional. Supports auto-save, direct record and video playback.	Minimum FPS	1(
Media Transfer Rates	2TB CineMag = 1 Gpx/s 8TB CineMag = 1.3 Gpx/s	Minimum Exposure	1.1 µs Standard, 190	ns w/ FAST Option*
		PIV Features	Shutter-off mode with a Supports E	straddle time of 364ns; Burst Mode

FRAME RATE CHART

Table provides examples of common resolutions and frame rates. Additional resolutions are available, reducing horizontal resolution increases record time. The record times shown are for 128GB RAM at the frame rate shown. Duration will be ½ for 64GB and double for 256GB RAM.

Maximum Frame Rate - FPS; (128GB Record Time - Sec)				
Т3610			T2	410
Resolution (H x V)	Standard Mode	Binned Mode (Mono Output Only)	Standard Mode	Binned Mode (Mono Output Only)
1280 x 800	38,040 (2.2)	-	24,270 (3.5)	-
1280 x 640	47,510 (2.2)	-	30,310 (3.5)	-
1280 x 480	63,250 (2.2)	-	40,360 (3.5)	-
1280 x 384	78,940 (2.2)	-	50,370 (3.5)	-
1280 x 320	94,590 (2.2)	-	60,360 (3.5)	-
1280 x 256	117,970 (2.2)	-	75,280 (3.5)	-
1280 x 192	156,710 (2.2)	-	100,000 (3.5)	-
1280 x 128	233,330 (2.2)	-	148,880 (3.5)	-
1280 x 96	308,820 (2.3)	-	197,050 (3.6)	-
1280 x 64	456,520 (2.3)	-	291,300 (3.6)	-
1280 x 32	525,000 std; 875,000 w/ FAST* (2.3)	-	525,000 std; 558,330 w/ FAST* (3.6)	-
640 x 384	-	156,710 (2.3)	-	100,000 (3.5)
640 x 256	-	233,330 (2.3)	-	148,880 (3.6)
640 x 192	-	308,820 (2.3)	-	197,050 (3.6)
640 x 128	-	456,520 (2.3)	-	291,300 (3.6)
640 x 64	-	525,000 std; 875,000 w/ FAST* (2.3)	-	525,000 std; 558,330 w/ FAST* (3.6)

*Certain Phantom cameras are held to export licensing standards.

Details available at: www.phantomhighspeed.com/export





CONTROL		
Software & OS	Phantom PCC (Windows x64); SDK available for C/C++, C#, Python, MatLab and LabView	
On-Camera Controls	Standard Feature. Access menu system with encoder, viewed on video monitor. Buttons for trigger, play and save – Color indicates current camera state.	
Primary File Format	Phantom Cine RAW (.cine)	
Alternative File Formats	Easily convert to formats including .mp4, Apple ProRes .mov, .avi, Tiff, JPG, DNG and many more using PCC. Cine files are directly compatible with many major video editing and motion analysis programs.	
Software Features	Continuous Recording for automated workflows, Integrated Data Acquisition (NI-DAQ), support for DIC Calibration with Sync-Snapshot menu, advanced Image Tools including Crop & Resample, Tone Curves, Filters and more.	

	MECHANICAL
Housing Variants	CineMag and Non-CineMag Compatible Variants
Size	5 x 5 x 8" (12.7 x 12.7 x 20.3 cm) (Not including handle. Handle adds 2" (5 cm) to height.)
Weight	9.4 lbs (4.3 kg)
Lens Mounts	F-Mount standard (aperture support for Nikon G-style lenses). Also available: Canon EF (with electronic focus and iris control), PL, C-mount and universal M42 mount
Mounting Points	Standard 1/4 x 20 and 3/8" mounting points on bottom (2 each). Remove handle and add cheese plate for top mounting. Side mounting bracket available for vertical positioning.
Internal Shutter	Standard, for remote black references
Cooling	Active cooling. Quiet mode disables fans during capture

21.8-	 123.9	-	
22.4 - 21.3 -			11.0 + - 6.1
85.5 			
	28.0 IMAGE PLANE 46.5 25.8 180.6 180.6		

POWER		
AC Power	100-240 VAC, 280W power supply included	
Voltage Range	20-28V	
Power Consumption	225W max with CineMag; 170W max typical without CineMag	
Battery Options	Works with 20-28V battery sources only, input through dedicated backup power port	

ENVIRONMENTAL		
Operating Temperature	-10 to +50°C	
Storage Temperature	-20 to +70°C	
Relative Humidity	≤85% non condensing	
Operational Shock	30G, 11msec sawtooth, 3 axes, 2 directions per axis, 10 shocks per direction (60 pulses total)	
Operational Vibration	7.5 Grms, 50Hz-2KHz, 3 axes, 15 min/axis, IAW MIL-STD-202H Method 214-I, Test Condition B	
Regulatory	Made in the USA CE Emissions – CE Compliant EN 61326-1, Class A CE Immunity – CE Compliant EN 61326-1, Class A FCC – CFR 47, Part 15, Subpart B & ICES-003, Class A Safety – IEC 60950-1 (2012)	

GLOBAL SUPPORT NETWORK

Phantom cameras are supported by Vision Research's Global Service and Support network, providing PhantomCare services from multiple sites around the globe.

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